

Jazz Abstractions

On several occasions I have said that jazz is my personal salvation. A while back, I posted some of my straight photographs of jazz musicians in black and white, all of which were taken at Keystone Korner, the major jazz club in Baltimore. I am the house photographer there. Because it is a classic jazz venue, my work there is in the style of classic jazz photography.

But I also get great satisfaction from creating abstract images of jazz musicians in color. This is challenging, creative work, much like improvisation in jazz. The images here are examples. Many more can be found on my [photography website](#) in the jazz section.

As always, I look forward to your reactions to my work.

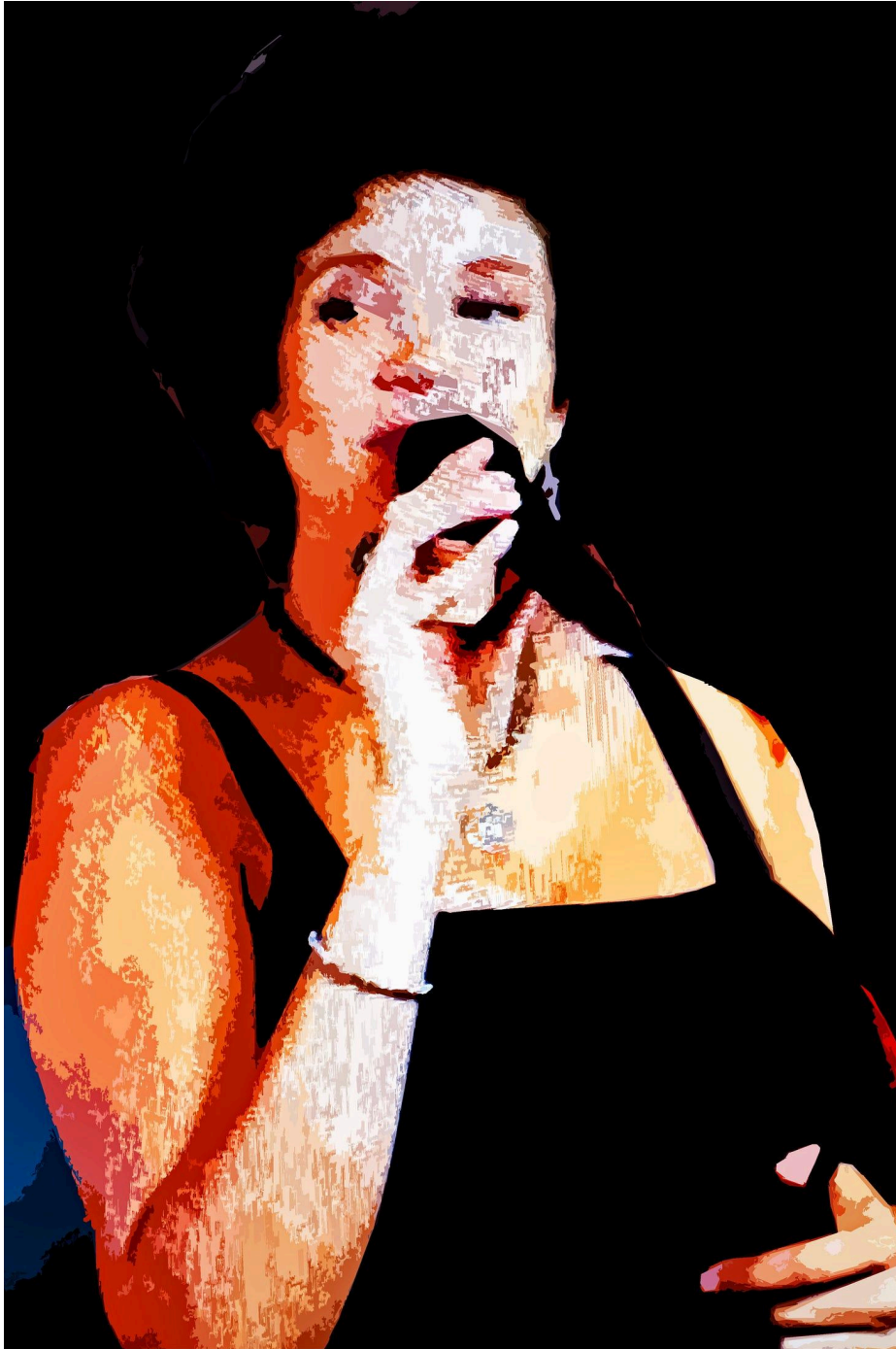
One ^{very} Old Man



Andrea Brachfeld



One^{very} Old Man



Cyrille Aimee



One^{very} Old Man



Matei Sigalov

One ^{very} Old Man



Cyrille Aimee



One ^{very} Old Man



David Ostwald



One ^{very} Old Man



Ed Hrybyk



One^{very} Old Man



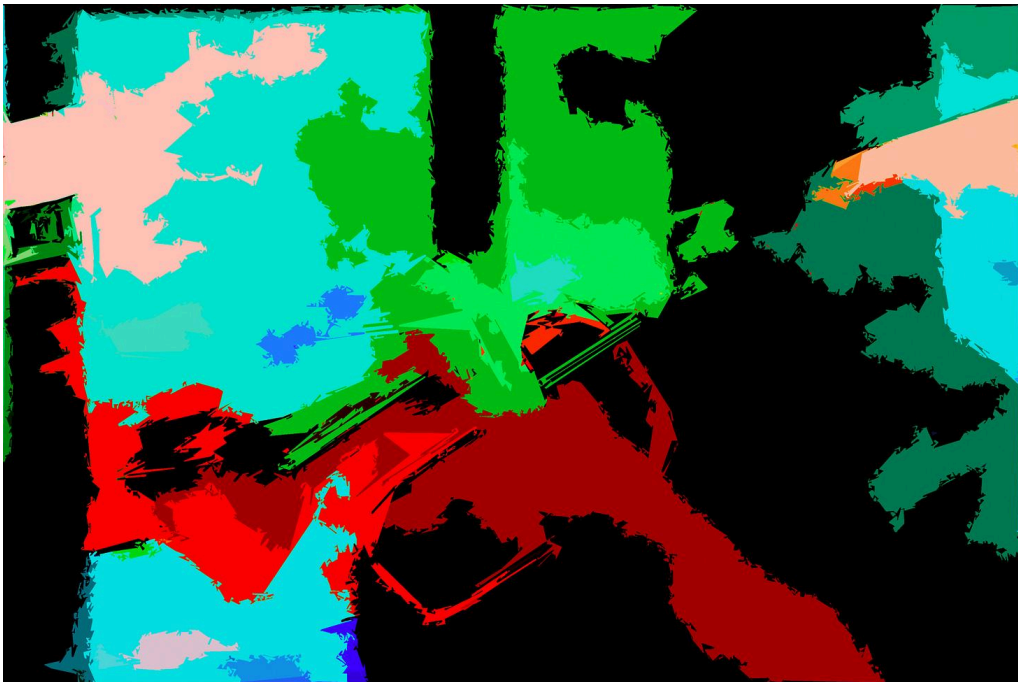
Imani Grace Cooper



One ^{very} Old Man



Brandon Woody



Mark Morganelli



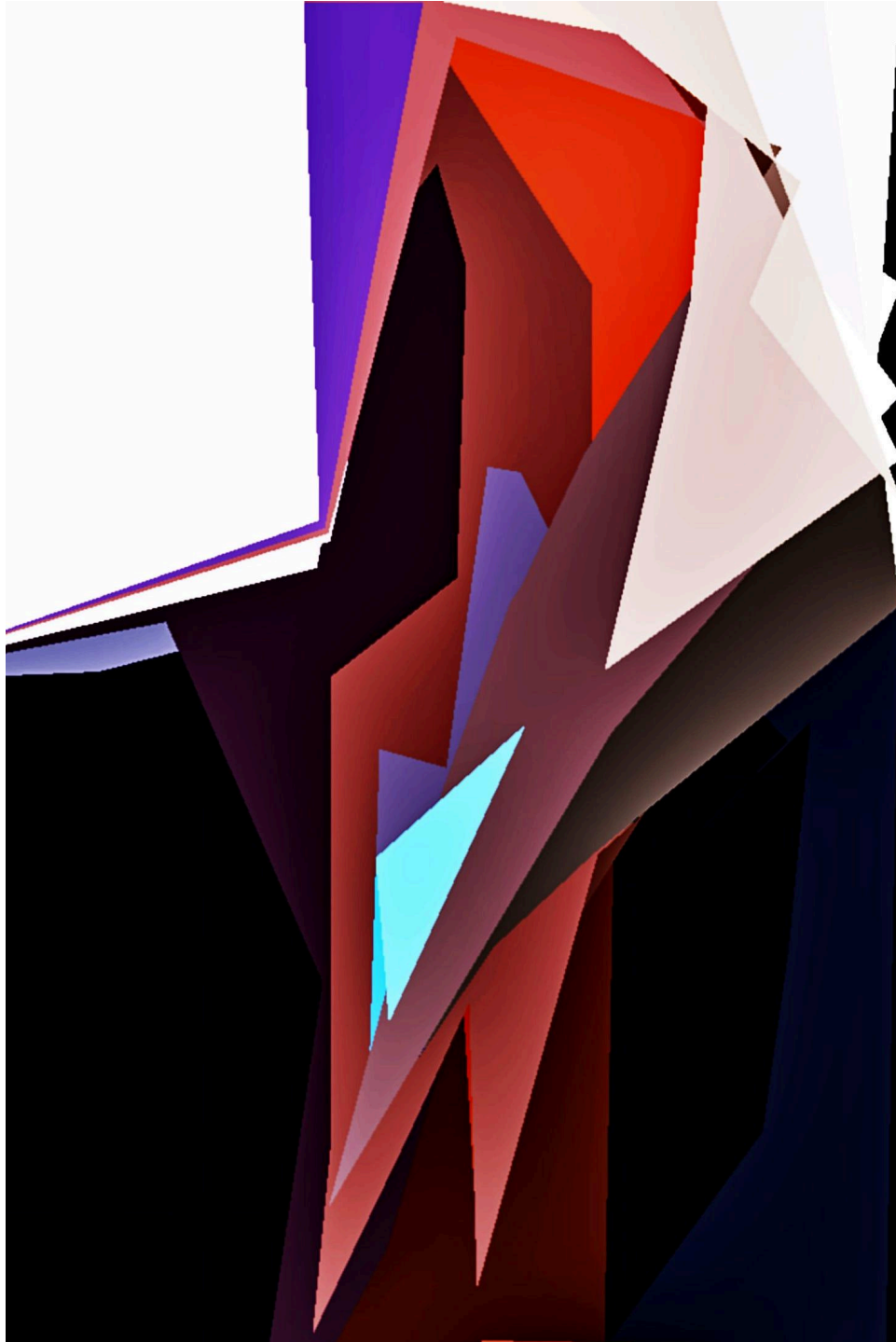
One^{very} Old Man



Lisa Fisher



One ^{very} Old Man



Houston Person



One^{very} Old Man



Bass Player in Little Italy



One ^{very} Old Man



Drummer